

APPLICATION #

UTAH STATE LIBRARY DIVISION  
UTAH DEPARTMENT OF  
COMMUNITY  
AND CULTURE*Capital Facilities Grant Application*

## Section I: General Application Information

ORGANIZATION <u>Orem Public Library</u>	
FEDERAL ID # <u>876000258</u>	
PROJECT CONTACT (name and title) <u>Louise Wallace, Director</u>	
ADDRESS <u>Orem Public Library, 58 N. State</u>	
CITY <u>Orem</u>	STATE <u>UT</u> ZIP <u>84057</u>
PHONE <u>801-229-7047</u>	FAX <u>801-229-7130</u>
E-MAIL <u>lgwallace@orem.org</u>	
PROJECT START DATE: <u>January 2010</u>	PROJECT END DATE: <u>December 2011</u>
PROJECT TITLE (In less than ten words) <u>Orem Public Library: The Center for Story and Art</u>	
MAIN GOALS (State your goals in one or two sentences) <u>The Orem Public Library's Center for Story and Art will provide space and the needed amenities to accommodate patrons who attend our year-round cultural programming, including lectures, storytelling, readers' theatre, poetry readings, music, dance, dramatic presentations, and film screenings and discussions. The Center for Story and Art will provide a space to foster a culture of lifelong learning in our community.</u>	
FUNDING SOURCES (From complete detailed budget page)	
Grant Request	\$ <u>860,349</u>
Other Funding Sources (Grants, Private Donations, Public Donations)	\$ <u>4,939,000</u>
TOTAL BUDGET	\$ <u>5,799,349</u>
NAME OF EXECUTIVE OFFICER (please print or type) <u>Louise G. Wallace, Library Director</u>	TITLE
SIGNATURE <i>Louise G. Wallace</i>	DATE <u>9/21/2009</u>

Section II: Proposed Scope of Work (attach additional sheets as needed)

**PROJECT DESCRIPTION AND EXPECTED RESULTS** (Each application should state clearly what is proposed, why it is to be undertaken, what the expected results will be, and what the public benefit will be.)

See attached pages 1-3.

**PARTNERSHIPS** (Please list community supporters, funding agents, sponsorships, strategic alliances; applicants may attach up to five Letters of Support.)

See attached pages 4 – 8, and attached Letters of Support.

**PLAN OF WORK** (Outline your plan of work, include what steps are planned with specific dates and activities. Include beginning date, completion date, and source of operation and maintenance funding.)

See attached sheets: page 9 for a proposed timeline, and pages 10-13 for sources of funding and ongoing operation.

## Section III: Project Budget

PROJECT EXPENDITURE OF CASH OR THE VALUE OF IN-KIND SERVICES	Grant funds	Cash match	In-kind match	Total
<b>Materials and equipment</b> (itemize)				
<b>Capital improvements</b> (itemize)				
<u>Construction of The Center for Story and Art</u>	<u>\$ 960,349</u>	<u>\$4,335,861</u>		
<b>Supplies</b>				
<b>Personnel</b> - labor, volunteer, contracted, professional and technical service				
<u>Architectural Design of the Center for Story and Art</u>		<u>\$ 503,139</u>		
<b>Other expenses</b>				
<b>TOTALS</b>	<u>\$ 960,349</u>	<u>\$4,839,000</u>		

<b>FUNDING SOURCES</b> (From complete detailed budget page)	
Grant Request	<u>\$ 860,349</u>
Other Funding Sources- specify type and source (grants, private donations, public donations)	<u>\$ 4,939,000</u>
<b>TOTAL BUDGET</b>	<u>\$ 5,799,349</u>

<b>Recommended Attachments:</b>	
<input checked="" type="checkbox"/> Organizational Chart	<input checked="" type="checkbox"/> Architectural Renderings
<input checked="" type="checkbox"/> List of Board of Directors/Advisory Board	<input checked="" type="checkbox"/> ADA Access Plan
<input checked="" type="checkbox"/> Statement of Organization's Financial Solvency	<input checked="" type="checkbox"/> Long-term Operation and Maintenance Plan
<input checked="" type="checkbox"/> Detailed Cost Estimates for Project	






For questions contact Division Capital Grant coordinator: Dr. Steve Matthews at; [smatthews@utah.gov](mailto:smatthews@utah.gov) or 801-715-6722.

**Submit Completed Applications to:**

Director, Utah State Library Division  
250 North 1950 West, Suite A  
Salt Lake City, UT 84116-7901

**OREM PUBLIC LIBRARY**

**CAPITAL FACILITIES PROPOSAL**

**2009**



Orem Public Library  
58 North State Street  
Orem, Utah 84057  
[www.oremlibrary.org](http://www.oremlibrary.org)

# **OREM PUBLIC LIBRARY CAPITAL FACILITIES PROPOSAL**

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## PROJECT DESCRIPTION

### Background

Fred Adams, the founder of the Utah Shakespearean Festival recently spoke at the Orem Public Library on the importance of literacy. He was joined by the Utah Baroque Ensemble who sang river songs for the Library's Big Read kickoff event for *The Adventures of Tom Sawyer*. Over 400 people attended; 200 of them crowded into the children's picture book aisles and stood to listen for this ninety minute program. There was no place for them to sit.

When the BYU Young Company came to the Library and presented the dramatic interpretation of the children's classic *Go, Dog, Go*, over 80 people were turned away because there was no place for them to either sit or stand.

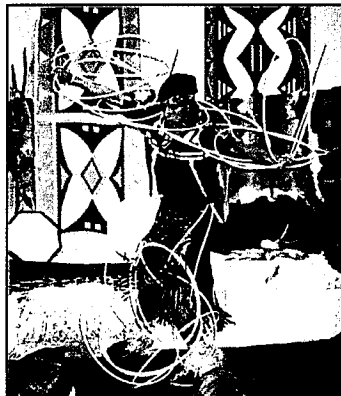
When KUT, a folk music group from Kyrgystan performed at the Library as a part of their United States tour, two audience members began a verbal spar over the last remaining seat. There were not enough spaces to accommodate all who wanted to attend.

Cultural programming is an integral component of how the Library fulfills its mission in bringing people and information together; but the number of patrons who want to participate has far exceeded the capacity of the Library's present facility - the Storytelling Wing - which was designed to seat 120.

The Library presents over 850 cultural programs each year including lecture/presentations, storytelling, music, readers' theatre, puppetry, poetry readings, dramatic presentations, and film screenings and discussions. A few highlights of last year's programming include:

- the prestigious New York Chamber Soloists performing Poulenc's "Babar, the Little Elephant" and other chamber pieces;
- Rex Ellis, Assistant Director of the Smithsonian Museum of African American History and nationally acclaimed storyteller, assuming the voice, posture, and words of Dr. Martin Luther King for Orem's Big Read - *To Kill a Mockingbird*;
- nationally acclaimed storyteller Syd Lieberman performing "Sacrifice at Gettysburg"; and,
- lecture and exhibit by artist Lily Havey, with watercolors reflecting her experience as a child in the Amache Japanese internment camp.

In 2008, almost 42,000 patrons attended Library programs and another 41,000 attended storytelling concerts and workshops associated with the Library's premier program - the Timpanogos Storytelling Festival.

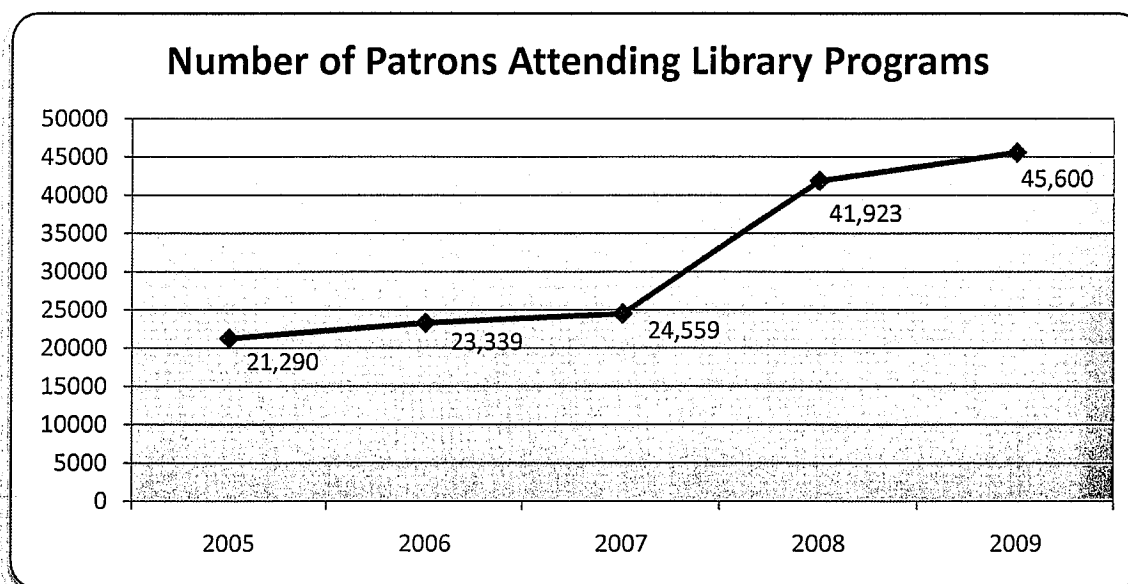




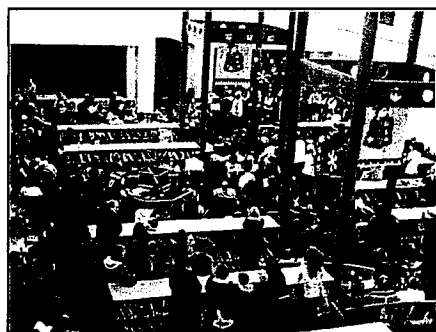
## The Need for The Center for Story and Art

In 2007 the Library established an Outreach Division to take some of the Library's collections and services out to the community; to build partnerships with cultural entities; and to promote library collections, services, and programs. Outreach staff now produces and distributes a monthly newsletter, issues regular press releases, and maintains a calendar of events on the Library and Arts Council web pages. The Library has successfully built relationships and regularly partners with Utah Valley University, Brigham Young University, local arts organizations, the Utah Arts Council, the Utah Humanities Council, and others to present cultural programs in the Library.

As a result of these efforts, annual attendance at Library programs increased by 70.7% in 2008, from 24,559 to 41,923, and attendance continues to climb. Programs now regularly exceed the seating capacity of the Storytelling Wing. In many instances, patrons are turned away because the present space cannot accommodate them.



The Center for Story and Art will meet this growing need. The Center will be built as an addition to the Library and is planned to include an auditorium to seat a minimum of 500. Two classrooms to seat 60 each will provide additional space for workshops, rehearsals, and community meetings. A second phase for future growth of The Center will include space for the Library's growing storytelling resource collection, interactive exhibits which engage patrons in the traditional art of storytelling, recording rooms where individuals can record personal and family stories, and a Friends of the Library gift shop.



**Table 1: A sampling of library programs exceeding capacity**

PROGRAM TITLE	# ATTENDING
KUT- folk music group from Kyrgyzstan	228
SCERA Youth Theater presenting <i>Alice in Wonderland</i>	247
SCERA Youth Theater presenting <i>Cinderella</i>	170
Morningstar - Native American dance troupe	200
Utah Baroque Ensemble	517
Maxed Out Puppetry	301
Summer Reading puppetry and storytelling	256
Bean Museum Reptile Show	283
Summer Reading – Seurat presentation	170
Dr. Dean Duncan lecture on animation in film	153
Shakespeare for Kids – <i>The Comedy of Errors</i>	142
Living Planet Aquarium - Rainforest Van	180
Big Read Kick Off with Rex Ellis, Assistant Director of a Smithsonian museum	212
Big Read Puppet Show – “Tales from the Back Porch”	267
BYU Dixieland Jazz Band	150
Halloween Program puppetry and storytelling	237
BYU Young Company's dramatic presentation of <i>Pericles</i>	321
UVU Chamber Choir	219
Utah Baroque Ensemble	562
Utah Valley Handbell Choir	212
Old Time Fiddlers	168
Dr. Alex Stecker (UVU) Hanukah Lecture	132
New York Chamber Soloists	333
New York Chamber Soloists (2 <sup>nd</sup> performance)	369
SCERA Youth Theater presenting <i>School House Rock</i>	280
Syd Lieberman Storytelling	242
Dr. Jay Henry - Director of Utah Crime Lab	165
Fantasy artist James Christensen lecture	297
SCERA Youth Theater presenting <i>Seussical</i>	422
BYU Young Company's dramatic presentation of <i>Go, Dog, Go</i>	518
El Dia de los Ninos	263
Summer Reading Kick Off - Unplugged	335
Shakespeare for Kids – <i>As You Like It</i>	212
Teddy Bears' Picnic	300
Teddy Bears' Picnic (2 <sup>nd</sup> session)	325
Teddy Bears' Picnic (3 <sup>rd</sup> session)	326
Shakespeare for Kids – <i>Othello</i>	203
Teddy Bears' Picnic (4 <sup>th</sup> session)	341
Elementary School Writing Workshop	151
Shakespeare for Kids – <i>Romeo and Juliet</i>	181
Shakespeare for Kids – <i>Much Ado About Nothing</i>	170
Hale Center Theater Orem presenting <i>The Wizard of Oz</i>	258
Fred Adams, founder of Utah Shakespearean Festival, speaking on literacy	412

## PARTNERSHIPS

The following partnerships will be an integral part of the programming schedule at The Center for Story and Art.

### The Timpanogos Storytelling Festival

The first Timpanogos Storytelling Festival was held in 1990 when the Friends of the Library organized the event as a fundraiser for a new children's library. Eight-hundred sixty attended that inaugural event.

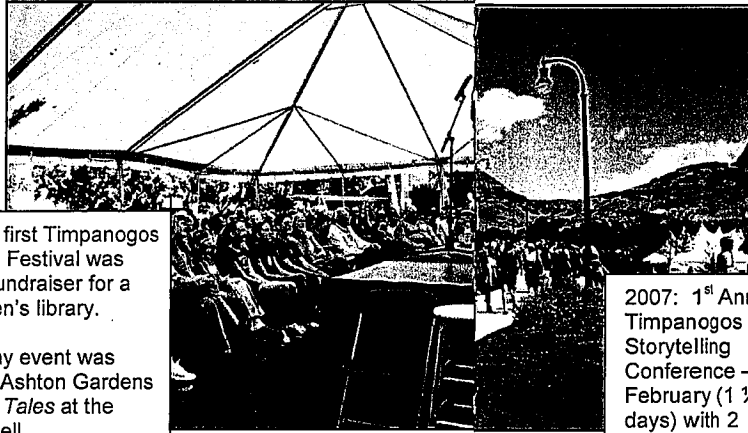
By the time the new Children's Library opened in 1995, the annual Festival was well-established as an annual tradition in Orem.

Now in its 20<sup>th</sup> year, the Timpanogos Storytelling Festival is the Library's premier program, presented in partnership with the Friends of the Library and hundreds of dedicated volunteers. The fall event spans a full week with performances in area schools, three days of events at Orem's Mt. Timpanogos Park, workshops, and evening concerts at multiple venues. The mid-winter event spans two weeks, with intensive workshops, school performances, and evening concerts. Today, Orem Public Library houses one of the largest storytelling resource collections in the nation. The Festival's Youth Teller Program involves thousands of children who learn and create stories to present in classrooms, school assemblies, and at Festival events. Youth Teller camps are an annual event. The Festival has been recognized by the National Storytelling Festival as one of the finest in the nation.

The Library is now poised to take another major step forward in preserving and promoting the art of storytelling. Three of the best national tellers - Syd Lieberman, Donald Davis, and Carmen Deedy - are scheduled for 2009 and 2010 to present artist-in-residency programs at the Library, including storytelling workshops, evening performances for the public, and "interviews with the tellers" as an additional public program. The Utah Storytelling Guild's development program and regional tellers from surrounding states are prepared to present regular programs and workshops throughout the year.

The traditional art of storytelling has found a home at the Orem Public Library. The Center for Story and Art will provide the amenities needed for an expanded slate of programming year-round.





1990: The first Timpanogos Storytelling Festival was held as a fundraiser for a new children's library.

The 1 ½ day event was held at the Ashton Gardens plus *Ghost Tales* at the SCERA Shell.

Artist James Christensen created the first poster: "Tales Beneath Timp."

Shuttled patrons from a Church parking lot using 2 personal vehicles.

3 national tellers; 3 tents.  
860 attended.

1992: Annual Festival expanded to two full days.

The first "Meet the Storytellers" dinner.

5,444 attended.

2007: 1<sup>st</sup> Annual Timpanogos Storytelling Conference – February (1 ½ days) with 2 national tellers presenting.

37,471 attended.

2006: 5824 children participated in school workshops and assemblies.

41,411 attended.

#### 2009: 20<sup>th</sup> Anniversary

12 national tellers.

Four new evening programs at Mt. Timpanogos Park.

20<sup>th</sup> Anniversary print, "The Teller Returns" by artist James C. Christensen.

Donald Davis, Carmen Deedy, and Syd Lieberman scheduled for week-long artist in residency programs.

2 free public concerts added to the Midwinter program.

The 20<sup>th</sup> Anniversary was a record-breaking year with over 43,000 attending.

1990 1991 1992 1993 2005 2006 2007 2008 2009

1991: Added *Laughin' Night* at the SCERA Shell and *Swappin' Ground* - an open mic forum for developing storytellers.

4 national tellers; 4 tents.

4,108 attended.

1993: First storytelling workshops held in Park with the annual Festival.

First Festival Fanfare featured regional tellers.

Launched youth teller programming.

Utah Storytellers Group formed – a Festival organization

National artists Tim Hildebrandt provide print and autographs.

8500 attended.

2005: Moved to the Mt. Timpanogos Park.

12 national tellers; 5 featured regional tellers.

Book *Who's Talking* debuted as an evening performance.

Midwinter Program workshops, school programs and public concerts.

37,149 attended.

2008: Pre-Festival Conference expanded to 2 days.

*Bedtime Stories* expanded to 2 tents.

Used 7 buses, 1 coach, and 3 City vans to shuttle patrons.

36,928 attended.

## Orem Arts Council and Orem's Cultural Organizations

The Library partners with the Orem Arts Council in presenting monthly cultural programs in the Storytelling Wing, including presentations of music, drama, visual arts, literature and storytelling, film, folk art, and dance.

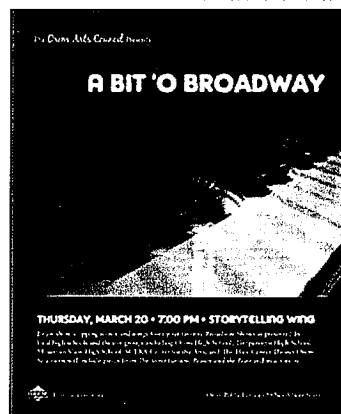
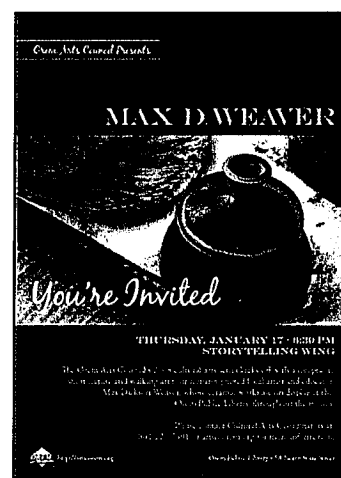
Orem's performing and cultural arts organizations are anxious to give more to the community, but they lack a facility in which to rehearse and present. The following nineteen cultural organizations have enthusiastically agreed to present regular programs in the Library's Center for Story and Art:

- Chauntenettes, choral group
- Institute for Young Dramatic Voices
- Masterworks Chorale
- Maxed Out Puppetry
- Morningstar, Native American Dance Troupe
- Resonance Story Theater, storytelling performance troupe
- Synergy Dance Company
- Timp Tellers / Utah Storytelling Guild
- Utah Baroque Ensemble
- Utah Lyric Opera Society
- Utah Premiere Brass
- Utah Regional Ballet
- Utah Valley Chorale Society (aka Wasatch Chorale)
- Utah Valley Civic Ballet
- Utah Valley Handbell Choir
- Utah Valley Symphony
- Utah Writers of Literature for Young Readers
- UVU Chamber Choir
- Wasatch Ballet Conservatory

## Utah Valley University

The Library is honored to participate on Utah Valley University's Humanities and Social Sciences Advisory Board. This partnership has brought many unique and high quality programs to the community, presented at both UVU and the Library, including:

- Edith Gelles, from Stanford University, presenting on her new book, *Abigail and John: Portrait of a Marriage*;
- "Behind the Scenes at Charlotte's Web," a sneak preview of the debut play by UVU's Theatrical Arts Department and the Noorda Regional Theater Center for Children; and,
- Dr. Alex Stecker, with his annual Hanukkah lecture.



## Brigham Young University

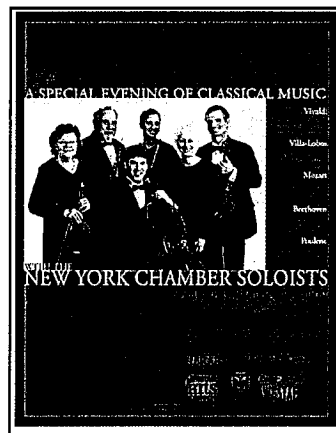
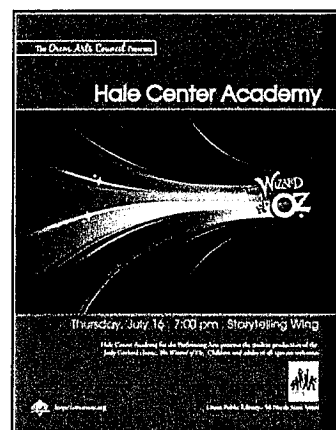
Some of Brigham Young University's finest talent presents regularly at the Orem Public Library, including the BYU Young Company, doing dramatic presentations such as *King Lear* and *Pericles*; the BYU Dixieland Band; Dr. Dean Duncan, professor of film, who presents film screenings and discussions on a monthly basis at the Library; and Dr. Brad Wilcox, who regularly presents writing workshops for elementary school age children.

## Utah Humanities Council

The Utah Humanities Council (UHC) recently awarded the Orem Public Library the "Human Ties Award" for organizing and presenting Orem's Big Read. Now in its third year, the Big Read has had as many as 8,400 participants per year who attend events sponsored and presented by the Library. UHC's "Authors on Main Street" and "Public Square" series of programs are regularly presented at the Orem Public Library.

## The City of Orem

The proposed facility will not only provide the community with additional opportunities to experience and participate in Library cultural programming, but it will also serve as a civic center - providing a meeting place for a wide range of community purposes, including civic clubs and organizations, neighborhood meetings, and recitals.



## PROGRAM USAGE ANALYSIS

Functional uses of the auditorium and classrooms are projected as follows:

### Auditorium:

- Library cultural programs, including Children's and Teen's programming
- *Orem Arts Council Presents* series
- Storytelling concerts, including themed concerts, and storytelling auditions
- Daytime performances associated with the annual Timpanogos Storytelling Festival and the Mid-winter Storytelling Conference
- Rehearsals and performances by local performing arts organizations
- Nonprofit organizations meetings and symposiums, and community and City meetings

### Classrooms:

- Teen Summer Reading programs, 8 weeks
- Timpanogos Storytelling Festival artist-in-residency workshops and Mid-winter storytelling conference workshops
- Storytelling workshops for Library volunteer tellers and Summer Story Camp for youth
- Family history writing workshops
- Workshops presented by Utah Writers of Literature for Young Readers
- Community organizations' use
- Rehearsal space for performing arts organizations

The following table presents estimates of the annual use of the auditorium and classrooms.

**Table 2: Activity Profile**

PROGRAM TYPE	AUDITORIUM USE				CLASSROOM USE			
	PERFORMANCES OR PROGRAMS	EVENT DAYS	PREP/OTHER DAYS	TOTAL	WORKSHOPS, REHEARSALS, and PROGRAMS	EVENT DAYS	PREP/OTHER DAYS	TOTAL
Storytelling	31	48	0	48	67	91	0	91
Poetry / Readers' Theatre / Puppetry	9	9	0	9	2	4	0	4
Drama / Live Theater	19	19	0	19	0	0	0	0
Music	41	42	128	170	82	96	0	96
Dance	18	33	24	57	0	0	0	0
Film / Cinema	4	4	0	4	0	0	0	0
Lecture / Presentation	15	15	0	15	19	42	0	42
City and community Use	TBD	TBD	TBD	TBD	27	27	0	27
<b>TOTAL</b>	<b>137</b>	<b>170</b>	<b>152</b>	<b>322</b>	<b>197</b>	<b>260</b>	<b>0</b>	<b>260</b>

## PROJECT BUDGET

At this early conceptual stage of the project's development, a budget for construction has been estimated on a cost per square foot basis. Estimates for square footage were provided by Pollard Architects and were calculated with the house and back of house at 17 square feet per seat, and lobby space at 11.3 square feet per seat.

**Table 3: Square Footage Required for a 500 seat auditorium with associated support spaces and 2 classrooms**

SPACE		CHARACTERISTICS	SQ FT
Performance and Related Spaces	Auditorium	500 seat auditorium with both fixed seating and some moveable seating on the house main floor; and a balcony with fixed seating	8,500
	Stage	50' x 34' proscenium plus wings	
	Rear Control/Projection Room		
	Dressing Rooms	1 men's chorus dressing room	
		1 women's chorus dressing room	
		1 star dressing room	
	Green Room	1 room for presenter/performer assembly	
	Restrooms for performers		
Reception and Common Spaces	Storage	Storage for risers, equipment, etc.	1,500
	Lobby	Approximately equal to the square footage in the house	5,650
	Public Restrooms		1,100
	Classrooms	2 classrooms that seat 60 each, with moveable wall between them so the room can open up to accommodate 120	2,600
Support Spaces	Mechanical (6% of P + R)		3,677
	Electrical (2% of P + R)		
	Structure and Walls (3% of P + R)		
	Circulation (general, 8% P + R)		
<b>TOTAL AREA (GROSS SQUARE FEET)</b>			<b>23,027</b>

Total estimated costs for the building project are as follows.

**Table 4: Total Projected Cost**

PHASE 1: 500 Seat Auditorium		
Total Square Feet Required	23,027	TOTAL (includes fees est. at 9.5%)
Cost per Sq. Ft.	\$230	
Hard Costs	\$5,296,210	
		<b>\$5,799,349</b>



## FUTURE EXPANSION OF THE FACILITY

At a future date, the Library hopes to expand The Center for Story and Art to include the following amenities which are unique to the Timpanogos Storytelling Festival and its programs:

- Office and storage space for the Timpanogos Storytelling Festival;
- Small auditorium/black box to seat 75 for live recordings;
- 3 small rooms where individuals can record personal and family stories;
- 2 additional classrooms for expanded workshops and seminars;
- Exhibit and archival space for oral histories and storytelling performance recordings;
- Exhibit space for the City's collection of historical photos;
- Gift shop, to sell Festival and Friends of the Library merchandise; and,
- Catering kitchen for small receptions and gatherings.

These additional amenities are estimated at a total of 11,000 square feet.

This expansion is not included as a part of this Capital Facilities Grant proposal. These Phase 2 projections are simply offered for informational purposes.

**Table 5: Projected Costs for Future Expansion**

<b>PHASE 2: Future Development of The Center for Story and Art</b>		
Total Square Feet Required	11,000	<b>TOTAL</b> (includes fees estimated at 9.5%)
Cost per Sq. Ft.	\$190	
Hard Costs	\$2,090,000	<b>\$2,288,550</b>

## FUNDING SOURCES

Funding sources have been identified as follows:

- City of Orem Cultural Arts and Recreation Enrichment (CARE) tax revenue - \$3.1 million is available for a City-owned cultural facility.
- \$1 million donation - this amount has already been pledged by a private donor.
- The Friends of the Library have committed to raise at least another \$500,000.
- A \$100,000 grant was recently approved for equipment for The Center for Story and Art.
- Additional fundraising done by the City of Orem Foundation, including donations from individual donors and philanthropic foundations.
- Capital Facilities Grant, as proposed in this request.

**Table 6: Funding Sources**

SOURCE	AMOUNT
City of Orem CARE tax revenue	\$3,100,000
Federal grant, already approved	100,000
Donation pledged by private donor	1,000,000
Fundraising by the Friends	500,000
City of Orem Foundation fundraising	239,000
<b>Capital Facilities Grant</b>	<b>860,349</b>
<b>TOTAL</b>	<b>\$5,799,349</b>

## LONG TERM OPERATIONS PLAN

The City is committed to the ongoing operation and maintenance of this facility with General Fund revenues. Projected annual operating costs are as follows:

### Staffing

- Based on the program plan as outlined, no new staffing is required.
- Volunteers with the Timpanogos Storytelling Festival Executive and General Board have pledged to manage the expanded storytelling programs offered in this facility.
- The Library's current programming and outreach staff will continue to do program scheduling, marketing, and event management for Library-sponsored cultural programs, including those presented by local performing arts organizations.
- Room scheduling for community events can be handled by flexible staff.

### Utilities

- PacifiCorp estimated the annual utility costs to be approximately \$40,435.
- The City's current contract for custodial maintenance costs approximately \$.67 per square foot. A more aggressive maintenance schedule, designed to maintain this new facility at a higher level, is estimated at \$1.02 per square foot or approximately \$23,487 per year.

## BUILDING PROGRAM SUMMARY

The following program assumptions are provided as a general overview of the amenities required in this facility.

### General Considerations

- The facility must be functionally sound and aesthetically beautiful. This facility will be seen as an important aspect of a vibrant civic and cultural life in the City of Orem. The design must make a positive contribution to the urban landscape.
- The facility should be designed to provide for the possibility of future expansion and growth.

### ADA Accessibility

- All spaces, both interior and exterior, will be designed to be fully compliant with the Americans with Disabilities Act and will be accessible to all audience members and presenters/performers.
- Accessible parking and passenger drop off will be available.
- The auditorium is to be equipped with an Assistive Listening System.
- Wheelchair spaces, and companion and mobility impaired seating will be available, as well as space for service animals.
- Electrical outlets will be available for medical equipment at each wheelchair designated seating area.

### Lobby

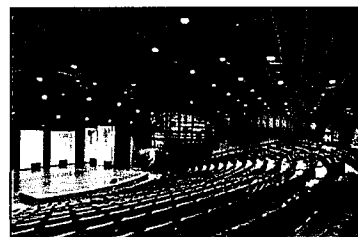
- The lobby should be large enough to accommodate the full size of the auditorium and configured to allow simultaneous use of the auditorium and the classrooms.
- It should provide some space for a reception/information desk and a ticket "booth" for ticketed events.

### House

- The auditorium will serve multiple presentation and performance types, including storytelling, puppetry, lecture/presentations, musical performance, readers' theater, dance, film, and dramatic performance. The facility must be flexible and adaptable to the extent possible, without compromising the quality or functional use of the performance spaces.
- The auditorium must support a diversity of audience sizes and performance requirements.

### Seating Capacity

- The auditorium should seat a minimum of 500.
- The house main floor should have fixed seating for approximately 290 and space for an additional 115 non-fixed seats. The balcony should seat approximately 95 with fixed seating. Handicapped seating should be available on both levels.



- The preliminary layout for the house places the audience in a 180 degree arc, including three inside aisles for ease of access.
- Fixed seating will be raked to maximize sightlines - two rows at least, with one-row preferred.
- Seating rows will be lettered alphabetically from front to back.
- All seats are to be padded and upholstered, with arms.

#### **Acoustics**

- Acoustics should be designed to serve a variety of program types. The flexibility to function properly for clarity of speech as well as musical performance will require careful attention to room design and finishes so as not to compromise the quality of either type of presentation.

#### **Environmental Requirements**

- Special attention must be given to mechanical, lighting and plumbing system noise so that it does not interfere with performance. All spaces and finishes within the building should be designed to minimize ambient noise.

#### **Lighting**

- The lighting system must be able to adapt to the varied activities and performances.
- The system must have the ability to darken the balcony during smaller performances on the house main floor, so as not to give the appearance of an empty theater.
- Theatrical equipment systems should include performance lighting, rehearsal lighting, work lighting, and cue lighting.

#### **Power and Signal**

- Adequate power outlets should be placed in the stage floor.
- Data ports are required in the house for conference and workshop presentations.

#### **Stage Specifications**

- A proscenium performance stage best suits all planned uses.
- Stage size: 50' x 34' with a detachable apron that adds a minimum of 11' at the widest point.
- A portable platform (similar to a thrust stage) which extends into the audience on three sides will be used for some storytelling concerts and lectures to provide greater intimacy between the audience and teller/presenter.
- Projection screen.

#### **Control/Projection Room**

- Technical spaces should include a control room adequate for 3 operators with large windows, one of which is operable. Projection capability is required.
- A "house mix" location to allow live mixing of stage sound will be designed for the seating area. This mix location may be temporary for use only when required and must be designed to be as unobtrusive as possible to patrons nearby. The tech deck requires recessed receptacles for intercom, lighting control equipment, utility power, and a data outlet.

### **Dressing Rooms**

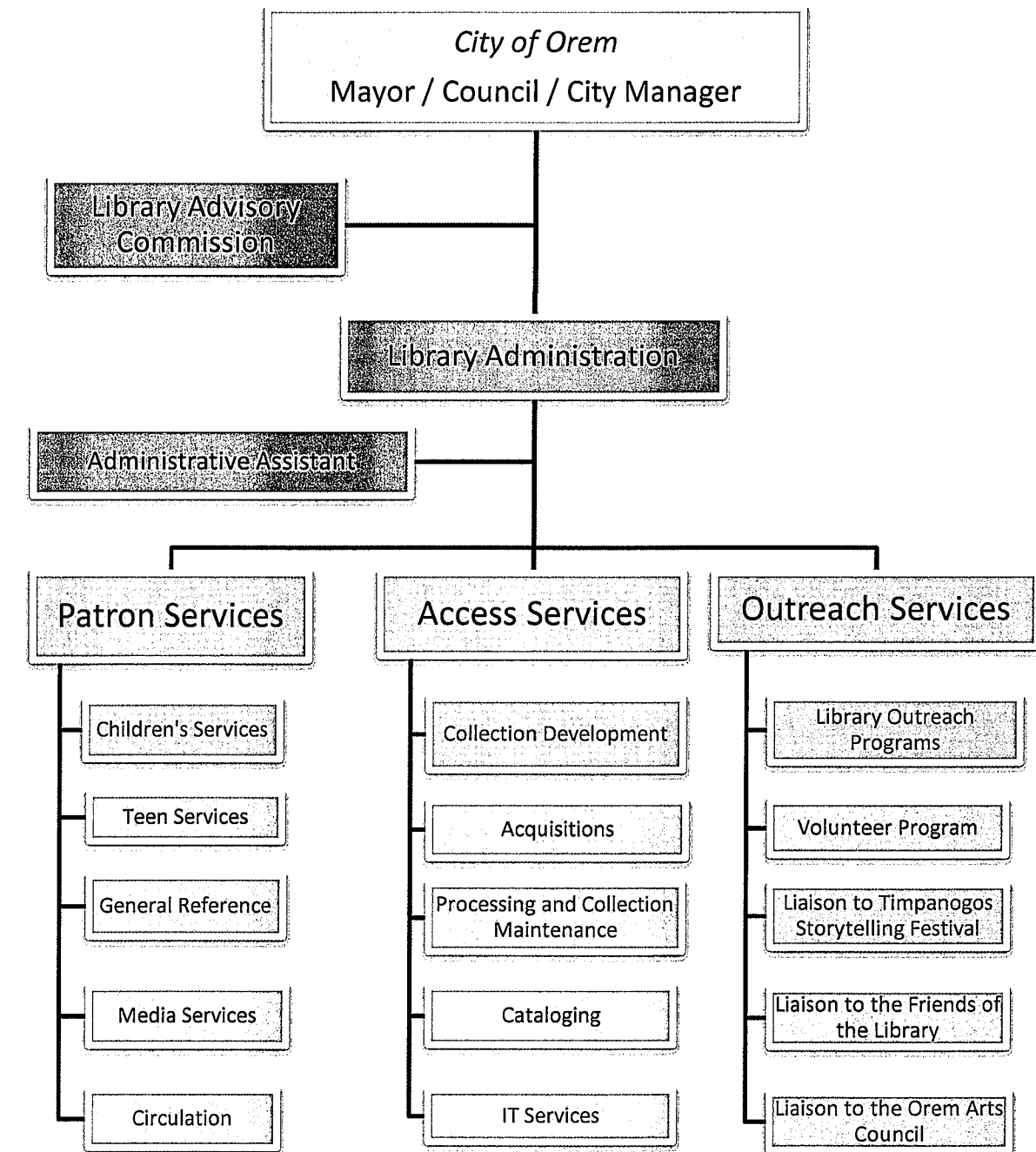
- The facility will require dressing rooms located in a complex at the rear of the stage including one male and one female chorus dressing room with lighted, mirrored makeup stations and restrooms with 3-4 stalls in each. One "star" dressing room with restroom facilities is required.
- A green room for performer/presenter assembly and post-show receptions is required. This room can also be used for production meetings and small rehearsals.

### **Classrooms**

- Two classrooms are required to seat 60 each, with a moveable sound barrier partition between.
- Data ports are required to provide Internet access for conference and workshop presentations.

# Orem Public Library

## Organization Chart



Orem Public Library  
Library Advisory Commission Directory  
15 January 2009

Gina Clark, **CHAIR**  
91 S 430 E  
Orem, UT 84097  
227-0163 home  
E-mail: [gina.clark@gmail.com](mailto:gina.clark@gmail.com)

City Council Representative:  
Dean Dickerson  
88 South Eastwood Drive  
Orem, UT 84097  
426-5161 home  
E-mail: [ddickerson@orem.org](mailto:ddickerson@orem.org)

Anne Bishop, **VICE CHAIR**  
324 S 800 E  
Orem, UT 84097  
426-5503  
E-mail: [annewb@comcast.net](mailto:annewb@comcast.net)

Staff Liaison:  
Louise Wallace, Director  
Orem Public Library  
229-7047  
E-mail: [lgwallace@orem.org](mailto:lgwallace@orem.org)

Darla Baker  
284 East Ridge Road  
Orem, UT 84057  
223-9336  
E-mail: [darla@utahbakers.com](mailto:darla@utahbakers.com)

Staff Clerical Support:  
Sheron Buttars  
Orem Public Library  
229-7448  
E-mail: [sbuttars@orem.org](mailto:sbuttars@orem.org)

Gamaliel (Gama) Cancino-Macario  
262 N 800 W  
Orem, UT 84057  
494-7019  
E-mail: [fesc1@yahoo.com](mailto:fesc1@yahoo.com)

Mike Rutter  
1683 N Moor  
Orem, UT 84057  
225-8038 home  
E-mail: [michaelrutter@juno.com](mailto:michaelrutter@juno.com)

Donald G Seegmiller  
1665 North Main Street  
Orem, UT 84057  
224-6635 home  
E-mail: [donseeg@comcast.net](mailto:donseeg@comcast.net)

Paula Thomas  
188 East 1864 South  
Orem, UT 84058  
225-1355 home  
E-mail: [paulart7@gmail.com](mailto:paulart7@gmail.com)



CITY OF OREM

DEPARTMENT OF LIBRARY SERVICES

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September 24, 2009

Donna Jones Morris, Director  
State Library Division  
Department of Community and Culture

Dear Ms. Morris,

On behalf of the Library Advisory Commission, I'm writing to urge your support for The Center for Story and Art.

The Orem Public Library is at the heart of our community - a vibrant place where patrons of all ages come to be educated, informed, and inspired. Cultural programs offered at the Library are rich and diverse; they open doors for exploration of the collection and of the ideas embodied therein; they support lifelong learning; they promote critical exploration of issues, and they encourage informed dialogue. They are an essential component of modern library service in our community.

Our present facility has become grossly inadequate, and it can no longer accommodate the large number of patrons who come to participate from Orem and from surrounding communities in Utah County. The Center for Story and Art has become a critical need.

The Library Advisory Commission unanimously supports this project, and we ask for your support as well. Thank you for your consideration.

Sincerely,

Gina Clark, Chair  
Library Advisory Commission  
Orem Public Library



**Karen J. Ashton**  
**199 North 290 West Suite 100**  
**Lindon, Utah 84042**

September 25, 2009

Donna Jones Morris, Director  
State Library Division  
Department of Community and Culture

Dear Ms. Morris,

I am writing on behalf of the Timpanogos Storytelling Festival and the Friends of the Orem Public Library to encourage your support of The Center for Story and Art.

This project provides an incredibly unique opportunity, not only for the City of Orem and the Orem Public Library, but for the entire state of Utah. The Center for Story and Art will be the only facility of its kind in the nation; a center which brings the finest tellers to Utah to teach the traditional art of storytelling, to perform, and to record; a space which showcases the Library's storytelling resource collection - one of the finest such collections in the nation; a place where individuals can record their personal and family stories and local histories, preserving them for generations to come.

Story is at the heart of human existence. It is what binds us together as friends, as families, and as community. Please support the Orem Public Library in this most important project - The Center for Story and Art.

Sincerely,



Karen Ashton, President

Timpanogos Storytelling Festival, and the Friends of the Orem Public Library.



UTAH VALLEY UNIVERSITY

LIBRARY

Donna Jones Morris, Director  
State Library Division  
Utah Department of Community and Culture

September 16, 2009

Dear Ms. Morris,

We are writing to you in support of the Orem Public Library's facility proposal, The Center for Story and Art.

It has been our pleasure to partner with the Orem Public Library in sponsoring cultural programs in Orem, with speakers and performing arts groups presenting at both Utah Valley University and at the Orem Public Library. Partner programs have included KUT, the folk music group presenting songs and stories from their native Kyrgystan; Dr. Rex Ellis, Associate Director for Curatorial Affairs of the Smithsonian National Museum of African American History and Culture, addressing diversity and race relations; Fred Adams, founder of the Utah Shakespearean Festival, speaking on the importance of literacy; Dr. William Sederberg, past president of the University, presenting on the importance of civic engagement; and Dr. Edith Gelles from Stanford University, speaking on her recently published work, *John and Abigail Adams: Portrait of a Marriage*.

These programs and others like them sustain the very fabric of an informed and educated citizenry and they enrich the quality of life for us all. Utah Valley University is committed to building such partnerships which make academic scholarship and research more accessible to the entire community.

The proposed Center for Story and Art includes a civic auditorium, a facility which is sorely needed to accommodate the large audiences who desire to participate in these cultural programs. This new facility will be a great boon to the community and we wholeheartedly endorse this project.

We urge you to support inclusion of the Orem Public Library's Center for Story and Art in the priorities for capital facilities projects.

Sincerely,

Michael J. Freeman, director

Utah Valley University Library

**From:** "Ronda Weaver" <wearehome@fiber.net>  
**To:** <lgwallace@orem.org>  
**Date:** 9/20/2009 8:57 PM  
**Subject:** In Support Of Orem's Center for Story

September 20, 2009

Donna Jones Morris, Director  
State Library Division  
Department of Community and Culture

Dear Ms. Morris,

As a founding member of the Orem Arts Council, and as chairperson of the council for its initial 2 years, I am keenly aware of the needs of Orem's cultural arts community. The performing arts, the literary arts, and the traditional art of storytelling all desperately need a facility in Orem -- a facility in which artists can create and perform, and in which patrons can experience - a center for stories - those performed and those told.

The Center for Story and Art provides us with a unique opportunity to raise cultural arts to a new level in Orem. It places the arts at the center of our community -- connected to our library which actively preserves and promotes the very best of our cultural, literary, and artistic heritage.

This is a tremendous opportunity, but we need your help to make it happen. Please support The Center for Story and Art. You are welcome to contact me with any questions that may arise.

Sincerely,

Ronda Walker Weaver, Founding Member  
Orem Arts Council

801-836-5271

Ronda Walker Weaver

"The vision must be followed by the venture. It is not enough to stare up the steps - we must step up the stairs." -Vance Havner (1901-1986); preacher, author



**CITY OF OREM**

DEPARTMENT OF ADMINISTRATIVE SERVICES

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September 18, 2009

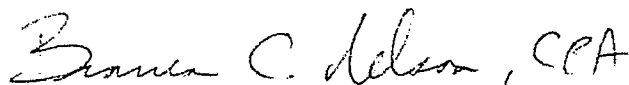
To Whom It May Concern,

Attached are selected pages from the City of Orem, UT Comprehensive Annual Financial Report (CAFR) for Fiscal Year 2008. The selected pages are general information about the City's financial position.

These selected pages may not provide all of the information you need to make an informed decision and thus, it is recommended that you obtain the more detailed information that is included within the full CAFR document. This document can be found at the City of Orem's website at [www.orem.org](http://www.orem.org). The financial report can be found under the "Government" tab.

If you have any questions or need more detailed information, please call me at 229-7010 or send an email to [bcnelson@orem.org](mailto:bcnelson@orem.org).

Sincerely,



Brandon C. Nelson, CPA  
Accounting Division Manager



# CITY OF OREM

STATE OF UTAH



## COMPREHENSIVE ANNUAL FINANCIAL REPORT

YEAR ENDED JUNE 30, 2008

56 NORTH STATE STREET, OREM, UTAH 84057 • (801) 229-7009 • FAX (801) 229-7169 • [WWW.OREM.ORG](http://WWW.OREM.ORG)



# WISAN, SMITH, RACKER & PRESCOTT, LLP

CERTIFIED PUBLIC ACCOUNTANTS

## INDEPENDENT AUDITORS' REPORT

Honorable Mayor and Members of the City Council  
City of Orem, Utah

We have audited the accompanying financial statements of the governmental activities, the business-type activities, the discretely presented component unit, each major fund, and the aggregate remaining fund information of the City of Orem, Utah (the City), as of and for the year ended June 30, 2008, which collectively comprise the City's basic financial statements as listed in the table of contents. These financial statements are the responsibility of the City's management. Our responsibility is to express opinions on these financial statements based on our audit.

We conducted our audit in accordance with auditing standards generally accepted in the United States of America and the standards applicable to financial audits contained in *Government Auditing Standards*, issued by the Comptroller General of the United States. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and the significant estimates made by management, as well as evaluating the overall financial statement presentation. We believe that our audit provides a reasonable basis for our opinions.

In our opinion, the financial statements referred to above present fairly, in all material respects, the respective financial position of the governmental activities, the business-type activities, the discretely presented component unit, each major fund, and the aggregate remaining fund information of the City of Orem, Utah, as of June 30, 2008, and the respective changes in financial position and cash flows, where applicable, thereof, and the budgetary comparison for the general fund, for the year then ended in conformity with accounting principles generally accepted in the United States of America.

MEMBER  
AMERICAN INSTITUTE OF  
CERTIFIED PUBLIC ACCOUNTANTS

132 PIERPONT AVENUE, SUITE 250  
SALT LAKE CITY, UTAH 84101  
FAX (801) 328-2015  
(801) 328-2011

MEMBER  
UTAH ASSOCIATION OF  
CERTIFIED PUBLIC ACCOUNTANTS

LICENSED TO PRACTICE IN UTAH, WYOMING, NEVADA, NEW MEXICO AND IDAHO

In accordance with *Government Auditing Standards*, we have also issued our report dated December 4, 2008, on our consideration of the City's internal control over financial reporting and on our tests of its compliance with certain provisions of laws, regulations, contracts, and grant agreements and other matters. The purpose of that report is to describe the scope of our testing of internal control over financial reporting and compliance and the results of that testing, and not to provide an opinion on the internal control over financial reporting or on compliance. That report is an integral part of an audit performed in accordance with *Government Auditing Standards* and important for assessing the results of our audit.

The management's discussion and analysis on pages 17 through 31 is not a required part of the basic financial statements but is supplementary information required by accounting principles generally accepted in the United States of America. We have applied certain limited procedures, which consisted principally of inquiries of management regarding the methods of measurement and presentation of the required supplementary information. However, we did not audit the information and express no opinion on it.

Our audit was conducted for the purpose of forming opinions on the financial statements that collectively comprise the City's basic financial statements. The introductory section, combining and individual non-major fund financial statements, and statistical section are presented for purposes of additional analysis and are not a required part of the basic financial statements. The combining and individual non-major fund financial statements have been subjected to the auditing procedures applied in the audit of the basic financial statements and, in our opinion, are fairly stated in all material respects in relation to the basic financial statements taken as a whole. The introductory and statistical sections have not been subjected to the auditing procedures applied in the audit of the basic financial statements and, accordingly, we express no opinion on them.

*Wison Smith Racken & Prescott, LLP*

Salt Lake City, Utah  
December 4, 2008



**City of Orem  
Balance Sheet  
Governmental Funds  
June 30, 2008**

	General	Capital Projects	Other Governmental Funds	Total Governmental Funds
<b>ASSETS</b>				
Cash and Cash Equivalents	\$ 13,086,003	\$ 4,374,494	\$ 6,217,829	\$ 23,678,326
Receivables (Net of Allowance for Uncollectibles)	77,544			77,544
Property Taxes Receivable	4,341,572			4,341,572
Other Taxes Receivable	4,672,109		305,987	4,978,096
Special Assessments Receivable	8,634,128			8,634,128
Due from Other Funds	400,004			400,004
Intergovernmental Receivable		586,150		586,150
Notes Receivable			408,440	408,440
Prepays	22,636			22,636
Restricted Cash and Cash Equivalents:				
Debt Service			2,747,978	2,747,978
Capital Improvement Projects	2,646,245		295,665	2,941,910
<b>Total Assets</b>	<b>\$ 33,880,241</b>	<b>\$ 4,960,644</b>	<b>\$ 9,975,899</b>	<b>\$ 48,816,784</b>
<b>LIABILITIES AND FUND BALANCES</b>				
<b>Liabilities:</b>				
Accounts Payable	307,476	646,086	31,353	984,915
Customer Deposits	3,627,619			3,627,619
Accrued Liabilities	1,748,945		3,685	1,752,630
Deferred Revenue	14,468,397		727,211	15,195,608
Liabilities Payable from Restricted Assets	1,107,871			1,107,871
<b>Total Liabilities</b>	<b>21,260,308</b>	<b>646,086</b>	<b>762,249</b>	<b>22,668,643</b>
<b>Fund Balances:</b>				
Reserved for:				
Class "C" Road	1,635,185			1,635,185
Debt Service and Capital Improvements			3,043,644	3,043,644
Prepays	22,636			22,636
Unreserved, reported in:				
General Fund	10,962,112			10,962,112
Capital Projects Funds		4,314,558		4,314,558
Debt Service Funds			661,707	661,707
Special Revenue Funds			5,508,299	5,508,299
<b>Total Fund Balances</b>	<b>12,619,933</b>	<b>4,314,558</b>	<b>9,213,650</b>	<b>26,148,141</b>
<b>Total Liabilities and Fund Balances</b>	<b>\$ 33,880,241</b>	<b>\$ 4,960,644</b>	<b>\$ 9,975,899</b>	
Amounts reported for governmental activities in the statement of net assets are different because:				
Capital assets used in governmental funds are not financial resources				162,846,782
Other long-term assets are not available to pay for current period expenditures				495,654
Certain revenue is deferred in governmental funds but not in the statement of net assets because it qualifies for recognition under the economic resources measurement focus				8,634,128
Internal service funds are used by management to charge the cost of fleet management, self insurance, and purchasing/warehousing. The current assets and liabilities of internal service funds are included in governmental activities in the statement of net assets				922,715
Long-term liabilities, including bonds payable and compensated absences, are not due and payable in the current period				(48,996,399)
Interest payable on long-term obligations does not require current financial resources and is not reported in the governmental funds				(655,172)
<b>Net assets of governmental activities</b>				<b>\$ 149,895,858</b>

The notes to the financial statements are an integral part of this statement.

City of Orem  
Statement of Revenues, Expenditures, and Changes in Fund Balances  
Governmental Funds  
For The Year Ended June 30, 2008

	General	Capital Projects	Other Governmental Funds	Total Governmental Funds
<b>REVENUES</b>				
Taxes and Special Assessments	\$ 31,658,231	\$ -	\$ 6,859,513	\$ 38,517,744
Licenses and Permits	1,596,935	-	-	1,596,935
Intergovernmental	3,755,769	12,600	556,846	4,325,215
Charges for Services	4,377,739	-	454,820	4,832,559
Fines and Forfeitures	580,510	-	-	580,510
Charges for Services - Other Funds	3,921,154	-	-	3,921,154
Interest Income	1,015,707	-	805,482	1,821,189
Miscellaneous Revenue	1,447,255	757,681	106,861	2,311,797
Total Revenues	48,353,300	770,281	8,283,522	57,407,103
<b>EXPENDITURES</b>				
Current:				
General Government	11,620,136	-	-	11,620,136
Public Safety	17,851,249	-	-	17,851,249
Highways and Public Improvements	4,107,184	-	-	4,107,184
Parks, Recreation and Arts	6,491,069	-	1,316,258	7,807,327
Economic and Physical Development	-	1,400,593	598,082	1,998,675
Redevelopment	-	-	577,702	577,702
Debt Service:				
Principal Retirement	159,635	-	3,101,315	3,260,950
Interest and Fiscal Charges	-	-	2,007,451	2,007,451
Bond Issuance Costs	-	-	139,440	139,440
Capital Lease Payments - Principal	68,361	-	-	68,361
Capital Lease Payments - Interest	5,824	-	-	5,824
Capital Outlay	3,774,921	3,593,517	3,152,376	10,520,814
Total Expenditures	44,078,379	4,994,110	10,892,624	59,965,113
Excess (Deficiency) of Revenues over (under) Expenditures	4,274,921	(4,223,829)	(2,609,102)	(2,558,010)
<b>OTHER FINANCING SOURCES (USES)</b>				
Issuance of Bonds	-	-	5,720,000	5,720,000
Issuance of Notes Payable	-	1,400,593	-	1,400,593
Payment to Bond Refunding Agent	-	-	(5,750,946)	(5,750,946)
Bond Issuance Premium	-	-	169,576	169,576
Capital Leases	90,783	-	-	90,783
Transfers In	1,493,254	310,000	4,859,229	6,662,483
Transfers Out	(4,011,107)	(1,611,114)	(1,430,543)	(7,052,764)
Total Other Financing Sources (Uses)	(2,427,070)	99,479	3,567,316	1,239,725
Net Change in Fund Balances	1,847,851	(4,124,350)	958,214	(1,318,285)
Fund Balance - Beginning, As Previously Reported	10,772,082	8,438,908	7,279,775	26,490,765
Prior Period Adjustment	-	-	975,661	975,661
Fund Balance - Beginning, As Restated	10,772,082	8,438,908	8,255,436	27,466,426
Fund Balance - Ending	\$ 12,619,933	\$ 4,314,558	\$ 9,213,650	\$ 26,148,141

The notes to the financial statements are an integral part of this statement.

City of Orem  
General Fund  
Statement of Revenues, Expenditures, and Changes in Fund Balances - Budget and Actual  
For The Year Ended June 30, 2008

	Budgeted Amounts		Actual	Variance with Final Budget
	Original	Final	Amounts	Positive (Negative)
<b>REVENUES</b>				
Taxes and Special Assessments	\$ 31,734,000	\$ 31,734,000	\$ 31,658,231	\$ (75,769)
Licenses and Permits	1,400,000	1,400,000	1,596,935	196,935
Intergovernmental	2,926,305	3,817,502	3,755,769	(61,733)
Charges for Services	3,624,000	3,707,575	4,377,739	670,164
Fines and Forfeitures	520,000	540,525	580,510	39,985
Charges for Services - Other Funds	3,921,154	3,921,154	3,921,154	-
Interest Revenues	930,281	930,281	1,015,707	85,426
Miscellaneous Revenues	1,060,072	1,295,457	1,447,255	151,798
Total Revenues	46,115,812	47,346,494	48,353,300	1,006,806
<b>EXPENDITURES</b>				
General Government:				
Legislative	295,005	298,200	293,000	5,200
Executive	4,330,433	3,704,599	3,474,576	230,023
Personnel Administration	407,497	410,478	380,586	29,892
Administrative Services	3,204,848	3,769,310	3,343,869	425,441
Development Services	3,195,371	3,325,262	3,264,689	60,573
Other - Unclassified	1,691,835	1,548,788	1,381,371	167,417
Total General Government	13,124,989	13,056,637	12,138,091	918,546
Public Safety:				
Administration	618,087	832,838	608,942	223,896
Police	12,228,781	12,934,387	11,962,411	971,976
Fire	6,202,140	6,481,929	6,368,343	113,586
Total Public Safety	19,049,008	20,249,154	18,939,696	1,309,458
Highways and Public Improvements:				
Administration	1,332,676	1,358,504	1,301,368	57,136
Engineering	4,573,273	4,971,486	4,761,089	210,397
Total Highways and Public Improvements	5,905,949	6,329,990	6,062,457	267,533
Parks, Recreation and Arts	6,508,067	7,373,596	6,704,315	669,281
Debt Service:				
Principal Retirement	-	159,635	159,635	-
Capital Lease Payments - Principal	68,361	68,361	68,361	-
Capital Lease Payments - Interest	5,824	5,824	5,824	-
Total Debt Service	74,185	233,820	233,820	-
Total Expenditures	44,662,198	47,243,197	44,078,379	3,164,818
Excess of Revenues over Expenditures	1,453,614	103,297	4,274,921	4,171,624
<b>OTHER FINANCING SOURCES (USES)</b>				
Capital Leases	-	90,783	90,783	-
Transfers In	1,492,754	1,493,254	1,493,254	-
Transfers Out	(4,029,868)	(4,029,868)	(4,011,107)	18,761
Total Other Financing Sources (Uses)	(2,537,114)	(2,445,831)	(2,427,070)	18,761
Net Change in Fund Balance	(1,083,500)	(2,342,534)	1,847,851	4,190,385
Fund Balance - Beginning	10,772,082	10,772,082	10,772,082	-
Fund Balance - Ending	\$ 9,688,582	\$ 8,429,548	\$ 12,619,933	\$ 4,190,385

The notes to the financial statements are an integral part of this statement.



**City of Orem**  
**Statement of Net Assets**  
**Proprietary Funds**  
**June 30, 2008**

			Business type	
	Water	Water	Water	Water
	Fund	Fund	Reclamation	Reclamation
	Current Year	Prior Year	Fund	Fund
	Current Year	Prior Year	Current Year	Prior Year
<b>ASSETS</b>				
Current Assets:				
Cash and Cash Equivalents	\$ 4,016,876	\$ 1,171,578	\$ 2,212,535	\$ 1,667,772
Accounts Receivable (Net of Allowance for Doubtful Accounts)	712,280	657,601	479,140	506,871
Inventories				
Prepays				
Restricted Cash:				
Capital Improvement Projects	6,254,505	4,381,656		
Total Current Assets	10,983,661	6,210,835	2,691,675	2,174,643
Noncurrent Assets:				
Deferred Charges	286,246	195,418		
Capital Assets:				
Land			557,654	557,654
Buildings and Systems	1,722,649	1,722,649	3,380,362	3,380,362
Improvements other than Buildings	9,194,323	152,231	589,496	578,018
Machinery and Equipment	1,294,705	1,252,991	3,752,205	3,376,845
Infrastructure	47,293,914	40,579,147	37,052,774	36,434,181
Construction in Progress	1,816,620	12,743,322	138,861	579,613
Less Accumulated Depreciation	(23,178,591)	(21,709,909)	(28,300,095)	(27,362,730)
Total Capital Assets (Net of Accumulated Depreciation)	38,143,620	34,740,431	17,165,757	17,543,913
Total Noncurrent Assets	38,129,866	34,935,849	17,165,757	17,543,913
Total Assets	49,113,527	41,146,684	19,857,432	19,718,556
<b>LIABILITIES</b>				
Current Liabilities:				
Accounts Payable	1,004,955	1,868,987	108,925	55,668
Customer Deposits	11,002	10,914		
Accrued Liabilities	74,321	49,682	89,217	65,619
Due to Other Funds				
Accrued Vacation and Sick Leave	90,792	75,152	51,759	39,189
Unearned Revenue	60,207	48,808		
Accrued Interest Payable	343,261	241,326	21,963	24,590
Bond Premiums	29,112	25,182		
Capital Leases Payable - Current Portion	9,172	9,379		
Bonds Payable - Current Portion	532,883	514,263	194,000	187,000
Total Current Liabilities	2,155,708	2,843,643	465,864	372,116
Noncurrent Liabilities:				
Accrued Vacation and Sick Leave	4,778	3,955	4,247	3,425
Bond Premiums - Long-term Portion	480,993	431,233		
Capital Leases Payable - Long-term Portion	726	9,210		
Bonds Payable - Long-term Portion	18,558,162	11,791,044	1,311,757	1,505,757
Total Noncurrent Liabilities	19,044,559	12,235,442	1,316,004	1,509,182
Total Liabilities	21,200,267	15,079,085	1,781,868	1,881,298
<b>NET ASSETS</b>				
Invested in Capital Assets, Net of Related Debt	25,297,182	26,049,805	15,660,000	15,851,186
Unrestricted	2,916,078	17,794	2,415,564	1,986,102
Total Net Assets	\$ 28,213,260	\$ 26,067,599	\$ 18,075,564	\$ 17,837,288

The notes to the financial statements are an integral part of this statement.

Activities - Enterprise Funds					Governmental Activities
Storm Sewer Fund Current Year	Storm Sewer Fund Prior Year	Other Enterprise Funds Current Year	Other Enterprise Funds Prior Year	Total Current Year	Internal Service Funds Current Year
\$ 2,788,196	\$ 2,938,310	\$ 1,634,248	\$ 1,306,096	\$ 10,651,855	\$ 1,576,971
166,867	186,973	312,532	325,823	1,670,819	.
.	.	.	.	.	371,006
.	.	.	.	.	.
	488,398			6,254,505	.
2,955,063	3,613,621	1,946,780	1,631,919	18,577,179	1,947,977
90,576	95,865	.	.	376,822	.
293,963	293,963	39,822	39,822	891,439	.
468,845	468,845	4,121,630	4,121,630	9,693,486	150,000
357,034	346,825	1,499,210	1,499,210	11,640,063	17,195
1,061,823	1,039,971	142,067	142,067	6,250,800	219,221
13,846,542	10,169,323	902,953	767,317	99,096,183	.
224,865	3,307,892	183,351	.	2,358,197	.
(2,355,279)	(1,930,811)	(4,432,113)	(4,318,361)	(58,266,078)	(184,696)
13,897,793	13,690,008	2,466,920	2,251,685	71,664,090	201,720
13,988,369	13,785,878	2,466,920	2,251,685	72,040,912	201,720
16,943,432	17,399,494	4,403,700	3,883,604	90,618,091	2,149,697
12,292	888,046	341,437	268,959	1,467,609	65,939
.	.	.	.	11,002	.
25,499	16,232	82,770	71,075	271,807	892,462
.	.	400,004	410,271	400,004	.
30,447	25,647	36,862	37,389	209,860	60,281
.	.	350,659	375,185	410,866	.
114,084	117,302	.	.	479,311	29
12,696	12,697	.	.	41,808	.
10,482	10,719	.	.	19,654	6,551
201,117	192,737	.	.	928,000	.
406,617	1,263,380	1,211,732	1,162,879	4,239,921	1,025,262
1,602	1,350	1,940	1,968	12,567	44,663
204,733	217,428	.	.	685,626	.
830	10,526	.	.	1,556	519
5,250,838	5,451,956	.	.	25,120,757	.
5,458,003	5,681,260	1,940	1,968	25,820,506	45,182
5,864,620	6,944,640	1,213,672	1,164,847	30,060,427	1,070,444
8,494,526	8,670,698	2,466,920	2,251,685	51,848,628	194,650
2,644,286	1,784,156	733,108	467,072	8,709,036	884,603
\$ 11,078,812	\$ 10,454,854	\$ 3,190,028	\$ 2,718,757	\$ 60,557,664	\$ 1,079,253

**City of Orem**  
**Statement of Revenues, Expenses, and Changes in Fund Net Assets**  
**Proprietary Funds**  
**For The Year Ended June 30, 2008**

	Business-type Activities			
	Water	Water	Water	Water
	Fund	Fund	Reclamation	Reclamation
	Current Year	Prior Year	Current Year	Prior Year
<b>OPERATING REVENUES</b>				
Charges for Services	\$ 8,522,976	\$ 7,398,889	\$ 5,682,018	\$ 5,678,134
Other Revenues	808,122	261,593	391,773	476,367
Total Operating Revenues	9,331,098	7,660,482	6,073,791	6,154,501
<b>OPERATING EXPENSES</b>				
Personnel Services	1,956,252	1,744,270	2,036,850	1,834,659
Supplies and Maintenance	1,706,079	1,673,860	645,748	603,480
Administrative Fee	1,051,781	1,004,280	788,950	770,625
Utilities	588,783	514,877	451,799	458,212
Contract Services	637,086	680,921	712,946	696,470
Equipment Lease and Rentals	34,016	33,883	3,484	5,186
Insurance	108,814	97,021	61,742	55,230
Charges in Lieu of Property Tax	95,000	92,500	95,000	92,500
Depreciation Expense	1,468,682	933,039	1,061,720	1,258,685
Miscellaneous	138,372	68,859	67,851	56,286
Total Operating Expenses	7,784,865	6,843,510	5,926,090	5,831,333
Operating Income (Loss)	1,546,233	816,972	147,701	323,168
<b>NONOPERATING REVENUES AND EXPENSES</b>				
Interest Revenue	240,178	457,699	60,037	55,318
Gain (Loss) on Sale of Capital Assets	-	3,262	131,104	3,738
Donations / Grants	866,900	-	-	-
Deferred Charges	(15,059)	(13,540)	-	-
Interest Expense	(588,312)	(493,093)	(56,520)	(62,943)
Total Nonoperating Revenues	503,707	(45,672)	134,621	(3,887)
Income (Loss) before Transfers and Contributions	2,049,940	771,300	282,322	319,281
Contributions from Developers	8,000	1,066,880	48,000	1,497,200
Contributions Expense	-	(59,487)	-	(1,505)
Transfers In	104,371	97,139	-	-
Transfers Out	(16,650)	(71,559)	(92,046)	(139,723)
Change in Net Assets	2,145,661	1,804,273	238,276	1,675,253
Total Net Assets - Beginning	26,067,599	24,263,326	17,837,288	16,162,035
Total Net Assets - Ending	\$ 28,213,260	\$ 26,067,599	\$ 18,075,564	\$ 17,837,288

The notes to the financial statements are an integral part of this statement

Enterprise Funds					Governmental Activities
Storm Sewer Fund	Storm Sewer Fund	Other Enterprise Funds	Other Enterprise Funds	Total	Internal Service Funds
Current Year	Prior Year	Current Year	Prior Year	Current Year	Current Year
\$ 2,548,853	\$ 2,523,425	\$ 5,237,414	\$ 5,029,285	\$ 21,991,261	\$ 2,349,930
229		1,927	475	1,202,051	.
2,549,082	2,523,425	5,239,341	5,029,760	23,193,312	2,349,930
634,456	467,956	1,191,257	1,112,966	5,818,815	763,616
176,993	163,467	206,754	274,858	2,734,574	1,890,716
303,240	296,769	333,674	318,278	2,477,645	.
5,645	2,334	558,158	498,173	1,604,385	.
151,233	150,321	2,709,950	2,678,826	4,211,215	.
11,450	11,585	709,097	705,159	758,047	.
27,001	24,074	-	23,593	197,557	.
-	-	-	-	190,000	-
418,468	328,592	113,752	60,022	3,062,622	16,664
34,338	29,149	58,957	17,731	294,518	-
1,761,824	1,474,247	5,876,599	5,689,606	21,349,378	2,670,996
787,258	1,049,178	(637,258)	(659,846)	1,843,934	(321,066)
89,283	128,801	54,372	57,983	443,870	.
-	(9,146)	.	-	131,104	.
-	248,000	.	-	866,900	.
(5,289)	(5,289)	.	-	(20,348)	-
(237,168)	(246,211)	-	-	(882,000)	(485)
(153,174)	116,155	54,372	57,983	539,526	(485)
634,084	1,165,333	(582,886)	(601,863)	2,383,460	(321,551)
3,600	113,800	.	.	59,600	.
-	(435,764)	.	.	.	.
48,824	.	1,084,968	855,177	1,238,163	.
(62,550)	(61,216)	(30,811)	(29,591)	(202,057)	(645,825)
623,958	782,153	471,271	223,723	3,479,166	(967,376)
10,454,854	9,672,701	2,718,757	2,495,034	57,078,498	2,046,629
\$ 11,078,812	\$ 10,454,854	\$ 3,190,028	\$ 2,718,757	\$ 60,557,664	\$ 1,079,253